



QUINTESSENTIALLY

THE EDIT

Art Edition

Welcome to the Art Edition of the Quintessentially Edit – our special edition editorial with a handpicked selection of the best of the best of what is happening around town during Art Week.

As the official concierge partner of Art Basel, we take pride in helping people get the most from their lifestyle and we are here to help you discover where to go and what to do for all things related to art.

During the month of March, this city turns into a vibrant and creative hotspot, with world renowned artists being exhibited throughout the city.

We are spoilt for choice with world class museums on our doorstep, big name galleries showcasing new and established artists, global auction houses setting up for their spring sale and of course, international art fairs bringing galleries from around the world to Hong Kong.

The only question is: where will you go first?
We are here to help.

Discover Quintessentially



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Public Art Installations

*Laurent Perbos
Beauty and Gesture*

Opening 20 March near to the Starstreet Precinct

Image Courtesy of: Alex Penforis and Swire Properties







Larger Than Life Jumper Floating in Mid-Air at Harbour City

Visit the Ocean Terminal Deck in Tsim Sha Tsui this Hong Kong Arts Month to experience French artist JR's first monumental "GIANTS" artwork in Asia. This impressive 12×12 meter installation, utilising traditional bamboo scaffolding, features a high jumper seemingly in free fall, embodying JR's message of aspiration. He describes the piece as "an invitation to take off, to achieve more," echoing the spirit of the original GIANTS installation at the 2016 Rio Olympics. JR is renowned for his striking oversized black and white art and optical illusions, previously showcased in iconic locations such as the Musée du Louvre and the Pyramid of Khafre.

When

13 March - 23 April

Where

Ocean Terminal Deck, Harbour City
Canton Road, Tsim Sha Tsui

HKwalls Street Art Festival 2025

The HKWALLS Street Art Festival returns for its 10th edition, featuring both international and local artists who will transform the Central and Western District with vibrant murals and digital artworks displayed on LED screens throughout Hong Kong. This nine-day celebration includes a new exhibition initiative, HKWALLS ROOMS, highlighting other galleries and artists alongside muralists. Attendees can enjoy a diverse program of events, from screenings and panels to parties, guided tours, and workshops, all designed to showcase the creativity and talent of participating artists.

When

22 - 30 March

Where

G/F Courtyard, PMQ
35 Aberdeen Street, Central

M+ Facade Project: Ho Tzu Nyen, Night Charades

Co-commissioned with M+, Art Basel Hong Kong is delighted to unveil a new M+ Facade commission Night Charades (2025) by Singaporean artist Ho Tzu Nyen. Presented by UBS, this AI-generated animation pays tribute to the golden age of Hong Kong cinema, featuring iconic scenes in a futuristic and theatrical style. Premiering Saturday, 22 March, the work will be shown every night until Friday, 27 June.

When

20 March - 6 April

Where

M+, West Kowloon Cultural District
28 Museum Drive, Kowloon

Offsite Encounters Lanternfly Ballet, Monster Chetwynd

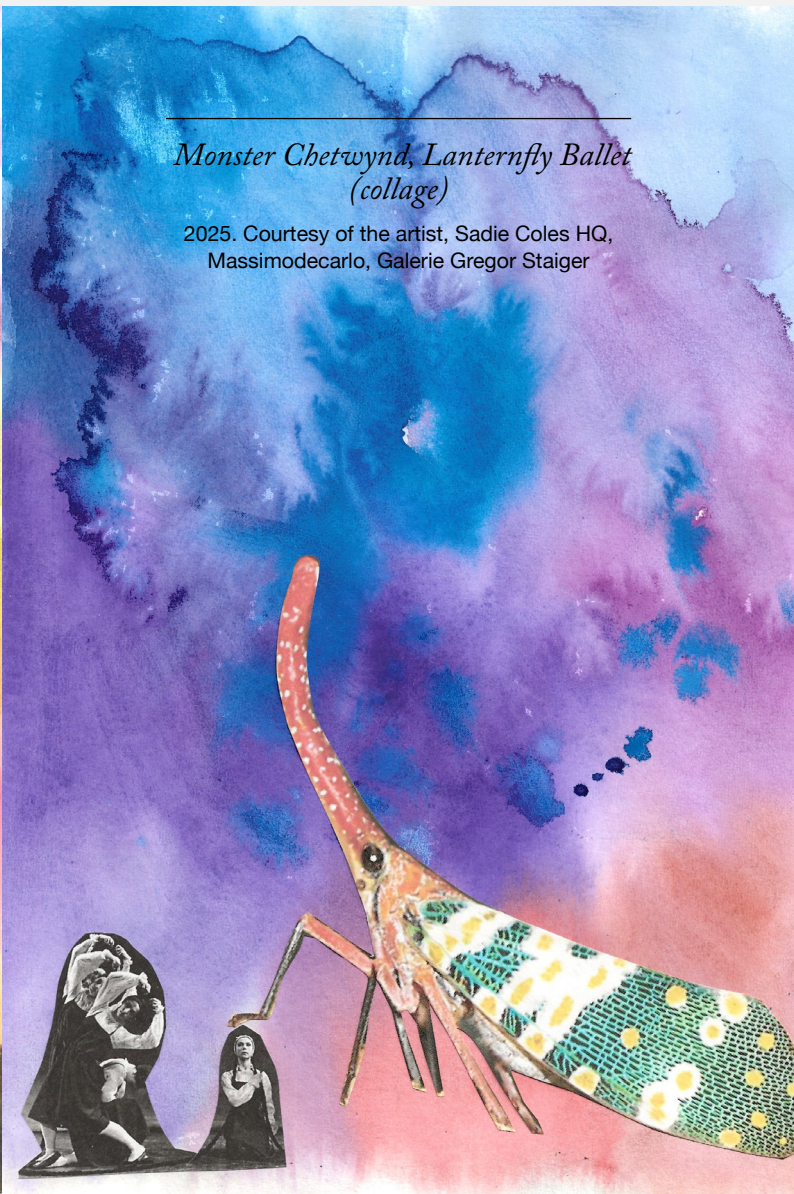
For the third consecutive year, Pacific Place will host the only offsite project for Art Basel Hong Kong's Encounters – with a site-specific installation. Monster Chetwynd's Lanternfly Ballet pays homage to Hong Kong's lantern bug and woodlands, transforming the Mall into a fantastical ecosystem, blending live performances with this nature-themed, life-sized sculpture.

When

20 March - 6 April

Where

Park Court, Pacific Place
88 Queensway, Admiralty



*Monster Chetwynd, Lanternfly Ballet
(collage)*

2025. Courtesy of the artist, Sadie Coles HQ,
Massimodecarlo, Galerie Gregor Staiger



THE FRENCH GIRL Unveils Exclusive Installation at EAST Hong Kong

EAST Hong Kong proudly presents an exclusive installation by THE FRENCH GIRL (Caroline Tronel), a Hong Kong-based French artist known for her fusion of sustainability and urban aesthetics. The GIANT CRUSHED CANS SERIES transforms discarded objects into powerful symbols, inviting viewers to rethink waste through monumental sculptures, gourmet collaborations, and interactive experiences. To celebrate Arts Month, this multifaceted exhibition includes exclusive bronze sculptures, a unique chocolate artwork made with Valrhona, and a collaborative wall of used cans, showcasing the artist's commitment to sustainability and cultural storytelling. Caroline Tronel's work is a bold call to action, inspiring dialogue on the importance of reinvention in art and society.

When

13 March - 30 April

Where

Lobby Domain, EAST Hong Kong
29 Taikoo Shing Road, Taikoo Shing

Seasons Random International

Marking their inaugural position as one of the official hotel partners of Art Basel Hong Kong 2025, The Upper House will host a live painting experience by the internationally acclaimed post-digital art collective, Random International in partnership with The Glen Grant. Performances will be open to the public to attend from 27 to 28 March from 12 pm to 3 pm. The artist will also speak during The Upper House's signature fireside series 'Up Close', as well as during the Swire Properties Dialogue Series.

When

27 - 28 March

Where

The Upper House, Pacific Place
88 Queensway, Admiralty



Takerng Pattanopas
Man from Venus

Image courtesy of The 2025 Sovereign Asian Art Prize

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Art Exhibitions & Events

*Performance view of Lee Mingwei and his Relations:
The Art of Participation*

Exhibition at M+ from 9 March – 13 July







Art Basel

For its highly anticipated 2025 edition, Art Basel will unite 291 premier international galleries from 42 countries and territories, showcasing exceptional artworks across all media—from painting and sculpture to photography and digital art. Featured artists will range from iconic early-twentieth-century Modern pioneers to groundbreaking contemporary talent.

When

26 – 27 March - VIP Preview
28 - 30 March – Public Days

Where

HKCEC, 1 Expo Drive
Wan Chai

Art Central

Art Central returns to Hong Kong's iconic Central Harbourfront from March 26–30, marking its milestone tenth edition. Art Central 2025 will present over 100 galleries and 500 artists from Asia and across the globe. Committed to fostering Asia's arts ecosystem, the Fair showcases diverse artwork and programming, from established galleries and renowned artists to young galleries introducing a new generation of talent.

When

25 March – VIP Preview (Invite only)
26 March to 30 March – Public Days

Where

Central and Western District Promenade,
9 Lung Wo Road

Tai Kwun Art Week

Tai Kwun is proud to present its first-ever Art Week (24 to 30 March 2025) - a dynamic seven-day celebration brimming with cutting-edge performances from emerging artists, absorbing cultural events, extended exhibition hours, and eclectic commercial gallery offerings. On March 28, Tai Kwun will present a live performance and film screening by London-based Malaysian Chinese artist Lawrence Lek at Tai Kwun's open-air venue, the Laundry Steps. Also happening at the same time is Bleeding into the Metaverse, a digital dance party space inviting attendees to dance alongside their own digital avatars.

When

Special opening hours for Art Week:
24 March, 2:00pm - 8:00pm
27 March, 10:00am - 7:00pm
25 & 28 March, 11:00am - 8:00pm

Where

Tai Kwun
10 Hollywood Road, Central





Grande Experiences: Van Gogh Alive

Since its debut over ten years ago, Van Gogh Alive, created by Grande Experiences, has captivated more than 9 million visitors across 100 cities, establishing itself as one of the most iconic immersive exhibitions worldwide. Immersed in a stunning display of nearly 30 towering screens, attendees can explore over 3,000 masterpieces by Van Gogh, including renowned works like Sunflowers and Starry Night. Enhanced by cutting-edge lighting, classical music, and evocative scents, the exhibition vividly narrates Van Gogh's artistic journey. Additionally, the Hong Kong-exclusive AI Van Gogh experience allows visitors to create personalised self-portraits in the artist's signature style, blending technology with the timeless beauty of Van Gogh's art.

When

28 February - 8 June

Where

L2, K11 ATELIER King's Road
728 King's Road, Quarry Bay

Lee Mingwei: Guernica in Sand

M+ unveils Lee Mingwei: Guernica in Sand, a striking installation and performance set to take place in The Studio. This work reinterprets Pablo Picasso's iconic 1937 masterpiece, Guernica, utilising sand—a medium symbolising impermanence. Drawing inspiration from global indigenous and religious sand painting traditions, the exhibition culminates in a live performance where visitors can walk on the sand painting. Four performers will then engage in spontaneous movements, both destroying and recreating the image, offering a profound commentary on the cycle of creation and destruction.

When

8 March - 13 July

Where

The Studio B2, M+
West Kowloon Cultural District
28 Museum Drive, Kowloon

Picasso for Asia: A Conversation

This innovative exhibition presents a fresh interpretation of Pablo Picasso's legacy, showcasing over sixty masterpieces from the Musée national Picasso-Paris alongside more than eighty works by Asian and Asian-diasporic artists. Co-organised by M+ and MnPP for the French May Arts Festival 2025, The Hong Kong Jockey Club Series: Picasso for Asia—A Conversation is the first major Picasso exhibition in Hong Kong in over a decade. It features iconic works like *The Acrobat* and *Portrait of Dora Maar*, fostering a unique dialogue between the European master and contemporary Asian artists, including new commissions by Isamu Noguchi and Nalini Malani.

When

15 March – 13 July

Where

West Gallery, M+
West Kowloon Cultural District
38 Museum Drive, Kowloon

Picasso & The Animal Kingdom

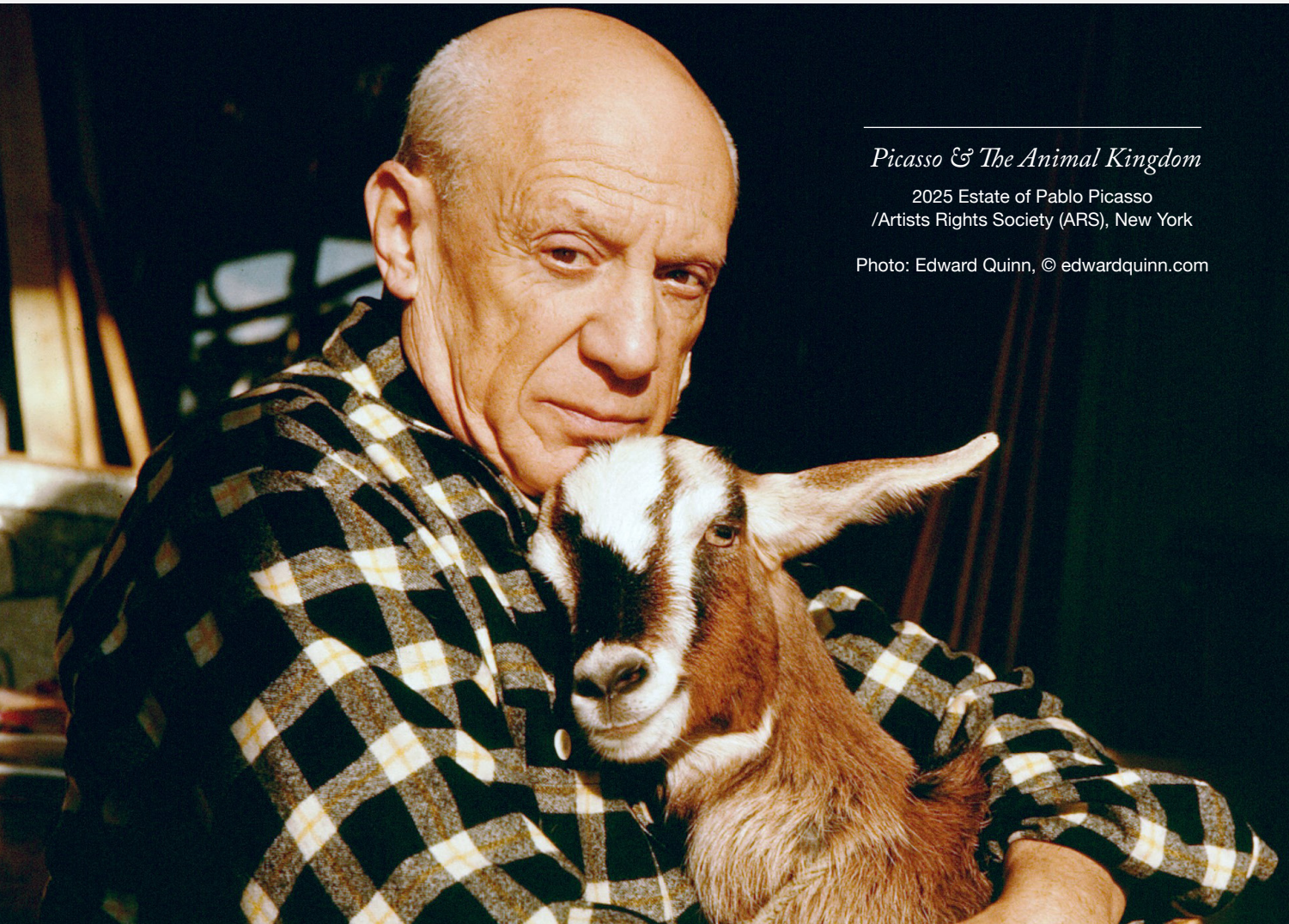
PhillipsX proudly presents *Picasso & The Animal Kingdom*, a captivating selling exhibition that delves into Pablo Picasso's profound connection with the animal world. Featuring a diverse array of paintings, sculptures, ceramics, and works on paper, this exhibition showcases Picasso's remarkable ability to portray animals not merely as subjects but as symbols and muses. From the elegant forms of doves to the robust presence of bulls, Picasso's artworks invite viewers to experience a playful yet deep exploration of nature's beauty and complexity through his artistic lens.

When

10 March – 8 June

Where

Phillips
G/F & 3F, WKCD Tower
West Kowloon Cultural District
No. 8 Austin Road West, Kowloon



Picasso & The Animal Kingdom

2025 Estate of Pablo Picasso
/Artists Rights Society (ARS), New York

Photo: Edward Quinn, © edwardquinn.com

The Peninsula “Art in Resonance”

Since its inception, The Peninsula has been dedicated to enriching the cultural landscape of each city it inhabits. Originally launched in 2019, Art in Resonance is a commission-based art program that highlights emerging and mid-career artists, providing them with funding, curatorial support, and the resources needed to create impactful public artworks. This exhibition celebrates a deep passion for the arts, offering guests and visitors an unforgettable experience that transcends mere displays, fostering a genuine connection with creativity and culture. The 2025 exhibition, which will debut during Hong Kong Art Week and be open to the public through May, will present commissioned works from local artists Phoebe Hui, and Chris Cheung (widely known as h0nh1m) along with Shanghai-based artist Lin Fanglu in partnership with the esteemed Victoria and Albert Museum (V&A).

When

25 March through May

Where

The Peninsula Hong Kong
Salisbury Road, Tsim Sha Tsui

A Movable Feast: The Culture of Food and Drink in China

A Movable Feast: The Culture of Food and Drink in China' invites audiences to explore the deep-rooted significance of food culture within traditional Chinese heritage. This exhibition showcases approximately 110 exquisite artifacts, primarily on loan from The Palace Museum, spanning from the Neolithic period to the Qing dynasty. Visitors will journey through various sections, including ceremonial meals for the deceased and multicultural banquets that reveal the influence of the Silk Routes. The display highlights the evolution of food vessels and practices, illustrating how culinary traditions intersect with spirituality and culture, offering a comprehensive view of Chinese civilization's relationship with food. Jointly organized by the Hong Kong Palace Museum and The Palace Museum, the exhibition features contributions from esteemed institutions worldwide.

When

19 March – 18 June

Where

Gallery 8, Hong Kong Palace Museum
West Kowloon Cultural District
8 Museum Drive, Kowloon





2025 Sovereign Asian Art Prize

The Sovereign Art Foundation announces 35 shortlisted artists for the 2025 Sovereign Asian Art Prize, Asia's leading contemporary art award. This prestigious prize provides recognition and financial support while benefiting disadvantaged children through the sale of finalists' artworks. This year, Phillips joins as an Auction Partner, showcasing finalist works at their Hong Kong headquarters from 21-29 March, coinciding with Art Week. Visitors can vote for their favorite artist, with winners announced on 31 March. Proceeds will support SAF's Make It Better program for children in need.

When

Public Exhibition: 21 - 29 March

Auction: 29 March

Where

Phillips, G/F, WKCDA Tower

West Kowloon Cultural District

No. 8 Austin Road West, Kowloon

WEEKENDERS Tiny Little Art Fair

WEEKENDERS tiny little art fair is a lively three-day event at Sansiao Gallery HK, aimed at promoting cultural exchange between Hong Kong and Japan. This unique fair features seven galleries and art dealers, showcasing a curated selection of contemporary artworks in an intimate setting. Attendees can enjoy a captivating performance by Hong Kong artist Sonia Wong, with beverages provided by Mezzanine Makers. WEEKENDERS invites art lovers to immerse themselves in a relaxed and engaging atmosphere, serving as the perfect prelude to the city's major art week.

When

23-25 March

Where

Sansiao Gallery

Room 104-5 Wilson House

19-27 Wyndham Street, Central

No. 8 Austin Road West, Kowloon



Cézanne and Renoir Looking at the World

Paul Cezanne and Pierre-Auguste Renoir asserted themselves as two of the greatest masters of French painting. As icons of the Impressionist art movement in France, the two artists sought to reinvest the art of their time, forging a lasting friendship along their artistic journey. This is the first large-scale exhibition of the two Impressionist masters Cézanne and Renoir in Hong Kong, showcasing 52 masterpieces from the Musée de l'Orangerie and the Musée d'Orsay in France.

When

17 January – 7 May

Where

Hong Kong Museum of Art
10 Salisbury Road Tsim Sha Tsui
Kowloon

Louise Bourgeois: Soft Landscape

Born in Paris in 1911, and working in New York from 1938 until her death in 2010, Louise Bourgeois is recognized as one of the most important and influential artists of the past century. Opening on 25 March, Hauser & Wirth, present Bourgeois's second solo exhibition with the gallery in Hong Kong, organized in collaboration with The Easton Foundation. The show brings together a selection of works from the 1960s to 2008, including sculptures and works on paper that have never been exhibited before.

When

25 March – 21 June 2025

Where

Hauser & Wirth
G/F, 8 Queen's Road Central
Central

Xu Bing in Hong Kong: Square Word Calligraphy

This exhibition invites the audience to explore Square Word Calligraphy, a form of writing Xu Bing began developing in 1993, from three perspectives: “Appreciation”, “Learning” and “Application.” In this project, Xu Bing has incorporated Hong Kong’s distinctive linguistic features, offering the public a fresh perspective on his innovative English calligraphy. Recognised internationally as one of the most creative contemporary artists, Xu Bing masterfully blends traditional Chinese culture with contemporary elements.

When

26 March – 30 July

Where

Hong Kong Museum of Art
The Wing (Lower)
10 Salisbury Road, Tsim Sha Tsui
Kowloon

Upward - Huang Yulong by Ora Ora

After his successful debut with “Ora-Ora” at Art Basel Hong Kong in 2024, Huang Yulong returns with a monumental sculpture exhibition featuring 20 giant sculptures. This one-of-a-kind outdoor exhibition will be set against the Hong Kong harbourfront at the iconic Hong Kong Observation Wheel & AIA Vitality Park. This exhibition celebrates optimism, youth and the future with his signature hooded figures gazing skyward.

Huang Yulong is a hugely popular, leading contemporary Chinese artist known for his unique fusion of hip-hop, street culture and urban commentary. He invites positive messaging through familiar symbols like the hoodie. His works reflect the evolution of street culture in China since the early 2000s.

When

28 - 30 March

Where

The Hong Kong Observation Wheel
& AIA Vitality Park
Central Harbourfront



White Cube: Lynne Drexler

White Cube is excited to announce the first exhibition in Asia of paintings by American artist Lynne Drexler (1928–99). Coinciding with Art Basel Hong Kong, “Lynne Drexler: The Seventies” will showcase never-before-seen works from a pivotal decade in her career. Associated with the second-generation Abstract Expressionist movement, Drexler’s vibrant compositions draw inspiration from Impressionism, Fauvism, and Pointillism, as well as classical music and the natural landscape. Her color fields, executed in tessellated rectangles, exude an organic, kinetic dynamism. This exhibition follows White Cube’s inaugural solo presentation of her work in London and the gallery’s representation of The Lynne Drexler Archive.

When

26 March - 17 May

Where

White Cube Hong Kong
50 Connaught Road Central

Yukimasa Ida: DAY ZERO

In the latest episode of DAY ZERO, Yukimasa Ida unveils new works that deepen his exploration of humanity’s connection to the cosmos. These pieces invite reflection on individual places in this vast continuum, evoking the timeless symbols of the moon and sky. DAY ZERO encourages viewers to embrace change while considering interconnectedness across time and space. The exhibition is complemented by elegant furniture from renowned designer Thierry Lemaire, merging classic inspiration with modern aesthetics.

When

Now until 1 April

Where

Villepin, 53-55 Hollywood Road
Central

Artistree Selects: The Jewel System by Sara Shakeel

ArtisTree Selects: The Jewel System by Sara Shakeel – two transformative and signature art installations at ArtisTree and at Two Taikoo Place. “The Jewel System” is a life-sized reinterpretation of the solar system as a living and ‘intimate’ experience using centuries-old embroidery techniques from Pakistan; while “Genesis in Jewels” at Two Taikoo Place reconceptualises the very spark of existence through a tangible and emotional experience using an interplay of light, crystals and the cosmos’ vast blackness.

When

22 March - 27 April

Where

ArtisTree & Two Taikoo Place
Taikoo Place

Objects of Play: Hoo Mojong Centennial Retrospective

Objects of Play: Hoo Mojong Centennial Retrospective marks the fifth installment in the Contemporary Chinese Female Artist Series, celebrating the centenary of Hoo Mojong’s birth. Born in Shanghai and later a global traveler, Hoo’s diverse experiences enriched her artistic vision, blending Chinese and Western styles. The exhibition features nearly 100 works, including paintings, prints, and drawings, highlighting her exploration of the ordinary and the playful. A pioneering figure in modern art, Hoo Mojong (1924-2012) remains a vital representative of 20th-century Asian modernism. Co-organised by Asia Society Hong Kong Center and Bao Foundation, this retrospective pays tribute to her lasting impact.

When

26 March - 6 July

Where

Chantal Miller Gallery
Asia Society Hong Kong Center
9 Justice Drive, Admiralty





Panel On Jens Ritter's Sleeping Beauties

Renowned as “the fusion of Stradivarius and Picasso,” Jens Ritter transforms deactivated electric guitars into stunning art. His works, collected by the MET and the Smithsonian, have captivated icons like Prince and Lady Gaga. In a rare exhibition at 1880 Hong Kong, discover Jens’ Sleeping Beauties, a series of sealed guitars for future generations. During Art Basel Hong Kong, engage with Jens as he shares his passion for craftsmanship and rock’n’roll in the age of AI.

When

27 March, 6:30-8pm

Where

3/F 1880 SOCIAL, Two Taikoo Place
979 King’s Road, Quarry Bay

AAA Annual Artist’s Lecture: Salima Hashmi

Asia Art Archive, in collaboration with the International Program of the Museum of Modern Art, New York, is set to present this year’s Annual Artist’s Lecture featuring the esteemed Salima Hashmi. As a prominent artist, educator, art historian, and activist from Lahore, Hashmi will share her invaluable insights on documenting and promoting the work of women artists in Pakistan. Her lecture will highlight her publications, her foundational role in the Women’s Action Forum, and her commitment to fostering regional alliances for gender justice. This event is part of AAA’s annual series, emphasising narratives that celebrate community and cultural exchange in the art world.

When

27 March, 10:00am–12:30pm

Where

Asian Art Archive
11/F Hollywood Centre
223 Hollywood Road, Sheung Wan

Spin Sum & 1880 Present: Studio Stardust

Spin Sum and 1880 Hong Kong present STUDIO STARDUST, the ultimate celebration to conclude Art Week. Enjoy an electrifying night of DJs and entertainment across two stages, featuring rhythmic house, disco, and the launch of The Kulu Stage in honor of DJ Kulu. Join this cosmic dance party with stunning projections and special discounted Community Tickets for Quintessentially members. Embrace the magic of STUDIO STARDUST—get ready to dazzle!

When

28 March, 8pm until late

Where

1880 Social Club, 4F, Two Taikoo Place, 979 King's Road, Quarry Bay

SPOTLIGHT: A Season of Performing Arts

With a focus on Hong Kong and a global perspective, Tai Kwun's SPOTLIGHT: A Season of Performing Arts champions interdisciplinary collaborations that push the boundaries of space and form. The fifth edition continues to prioritise talent development, featuring Fragile! Human Inside, an immersive experience blending virtual and physical realms. The season also showcases ARIKA, a dynamic fusion of contemporary dance and rap from Japan, and Infinite Extension, a dance triple-bill highlighting emerging choreographers. Concluding with Fugue of Two Shores, this finale exemplifies Tai Kwun's commitment to redefining performance conventions.

When

4 Apr - 17 May

Where

JC Cube, Laundry Steps &
F Hall Studio, Tai Kwun
10 Hollywood Road, Central





Emma Webster: Vapors

Emma Webster's landscape paintings teleport viewers into the otherworldly. The places she depicts, convincing and hallucinatory, merge spatial expectations with mystifying fantasy. Webster first constructs scenes in virtual reality, which she then embellishes with theatrical illumination, to create natural vistas that relish in artifice, drama, and distortion.

When

25 March – 17 May

Where

Perrotin

807, K11 ATELIER

Victoria Dockside

18 Salisbury Road, Tsim Sha Tsui

Sarah Sze

Sarah Sze's will be showcasing her first solo exhibition in Asia at Gagosian, and her sixth with the gallery, opening in Hong Kong on March 25, 2025. The exhibition features new large-scale mixed-media paintings alongside a new series of hanging sculptures.

In her latest exhibition, Sze explores how we make meaning from the never-ending stream of images that saturate contemporary life.

When

25 March – 3 May

Where

Gagosian

7/F Pedder Building

12 Pedder Street, Central

Emma McIntyre: Among my Swan

David Zwirner is pleased to announce an exhibition of paintings by New Zealand-born and Los Angeles-based artist Emma McIntyre (b. 1990) at the gallery's Hong Kong location. This is the artist's first solo show in Asia

When

25 March – 10 May

Where

David Zwirner

5–6/F, H Queen's

80 Queen's Road Central



Dawn Ng
Volcano Blossoms

Image courtesy of The 2025 Sovereign Asian Art Prize

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Dining

Art Month Cake

Image courtesy of Mandarin Oriental



CHAAT x Hansik Goo: Spice and Seoul

Hong Kong comes alive with artistry this March, inviting guests to take a front-row seat to the celebrations. Delight in extraordinary culinary experiences, rejuvenate with immersive wellness programs, and be inspired by world-class art and fashion from a remarkable lineup of global talent. Two MICHELIN-starred chefs, CHAAT and Hansik Goo, engage in a culinary dialogue that celebrates the vibrant flavors of India and Korea. This fusion of mastery showcases modern interpretations of their cultures, pushing the boundaries of gastronomy in an unforgettable dining experience.

When

18 - 19 March

Where

5/F, Rosewood Hong Kong
18 Salisbury Road, Tsim Sha Tsui

Blooming Shields by Pearl Lam Galleries and LPM

The popular French restaurant La Petite Maison (LPM) will join forces with the renowned Pearl Lam Galleries during Art Basel Hong Kong to present the 'Blooming Shields' exhibition, featuring works of Nigerian artist Ayobola Kekere-Eku. The month-long exhibition will be held at LPM in H Queen's, Central, from March 17 to April 16, celebrating the joy of creativity through cuisine, art, and culture.

When

17 March – 16 April

Where

La Petit Maison
23-29 Stanley Street Shop 1
UG, H, Queen's, Central

Marmo Bistro x Chef Nokx: A Savoury Pastry Affair

This March, Chef Nokx Majozi returns to Hong Kong, bringing the essence of Rosewood London's Holborn Dining Room to Marmo Bistro. Guests can indulge in bold British flavors, featuring gin-cured salmon, rich pies, and classic sticky toffee pudding. Inspired by Parisian bistros, Marmo Bistro is excited to host The Pie Room from Rosewood London, showcasing a hearty set menu that highlights one of Britain's most iconic dishes. This collaboration promises to delight diners with the authentic flavors of traditional pies, crafted by Head Pie Maker Nokx Majozi, celebrating Rosewood's diverse culinary legacy worldwide.

When

19 - 21 March

Where

G/F, Rosewood, 18 Salisbury Road
Tsim Sha Tsui

The Butterfly Room x Pierre Gagnaire: Exclusive pairings by a Culinary Legend

For one special day, The Butterfly Room will collaborate with world-renowned Chef Pierre Gagnaire for a remarkable afternoon tea experience. Celebrated for his innovative and artistic approach to cuisine, Gagnaire is a leading figure in contemporary French gastronomy and the head chef of the three-MICHELIN-starred Pierre Gagnaire restaurant in Paris. Guests can look forward to savoring four exquisite savory canapés crafted by Chef Gagnaire during this exclusive afternoon tea, promising a unique culinary highlight in Hong Kong's vibrant art scene.

When

25 March

Where

2/F, Rosewood Hong Kong
18 Salisbury Road, Tsim Sha Tsui





Artful Plates at Mandarin Grill + Bar

In celebration of Art Month, Mandarin Oriental, Hong Kong, presents a vibrant selection of offerings across its renowned dining venues, coinciding with the return of Art Basel Hong Kong 2025. Mandarin Grill + Bar will unveil “The Artistry Moment” menu, featuring a creative 3 or 4-course experience curated by Executive Chef Robin Zavou, with each dish inspired by a celebrated artwork. Highlights include a starter inspired by Pan Jian’s Fire Rainbow Series, a Wagyu Beef main course reflecting the landscapes of William Trost Richards, and a dessert masterpiece by Executive Pastry Chef Paul Chan, showcasing a delightful lavender shortbread cookie with dark chocolate crème and strawberry compote.

When

21 - 30 March

Where

1/F, Mandarin Oriental
5 Connaught Road, Central

Art With Each Sip at Mandarin Oriental Hong Kong

Crafted by Bar Manager Stefano Bussi, the signature bars at Mandarin Oriental Hong Kong invite guests to savor artfully crafted cocktails, including The Aubrey’s Angry Girl Highball, a refreshing shochu highball infused with coffee, cacao, and barley, inspired by Yoshitomo Nara’s evocative “Angry Girl” painting. At The Chinnery, the Self-Portrait cocktail pays tribute to George Chinnery with a simple gin sour featuring stone fruit notes, served in a coupe glass that is rumored to be a favorite of the restaurant’s namesake. Meanwhile, The Captain’s Bar presents The Comedian, a playful spin on the classic Negroni, incorporating banana, marsala, and coconut, inspired by Maurizio Cattelan’s iconic banana artwork.

When

Until 30 March

Where

Mandarin Oriental
5 Connaught Road, Central

Terrible Baby

This March, Eaton HK's terrace bar, Terrible Baby, elevates mixology to an art form with a special celebration for Arts Month. Guests can enjoy two exclusive cocktails inspired by featured artists Chulayarnnon Siripho and Holok Chen. The Golden Snail is a tropical blend of mango, rum, and peach foam, while Where Are My People? combines Biju, the botanical essence of gin, and apple liqueur, served with an Earth-like ice ball. Visitors are also encouraged to explore the in-house gallery, Tomorrow Maybe, showcasing exhibitions by the artists and toasting to a month of creativity and flavor.

When

Until March 31

Where

4/F, Eaton Hong Kong
380 Nathan Road, Jordan

The Art Of Hospitality: Eat Central

Taking over the hospitality programme at Art Central for the second consecutive year, Black Sheep will unveil the Black Sheep Gallery at the Eat Central space. A showcase for the art of hospitality, guests are invited to enjoy five world-class experiences, with Vietnamese street food-inspired dishes from Chôm Chôm, an exuberant, lively Lebanese menu from Maison Libanaise, modern Japanese favourites from the spirited izakaya Fukuro, and French classics with a twist from Jean-Pierre, all topped off with scoops from Messina, Hong Kong's favourite gelato. For those in need of a refreshing drink while walking the fair, Black Sheep's Botanical Garden will be making its Art Central debut this year. Paying homage to British heritage gardens, the bar features a menu of premium cocktails, spirits and wines, offering a sophisticated retreat where visitors can relax, rejuvenate and unwind.

When

26 - 30 March

Where

Art Central
Central Harbourfront Event Space
9 Lung Wo Road, Central



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THE ART EDIT | Hospitality

Hospitality

Harit Srikhao

Can a Moth Remember Its Caterpillar Days

Image courtesy of The 2025 Sovereign Asian Art Prize



Stay & Sail in Style with Rosewood Hong Kong

Immerse yourself in the vibrant creativity
of Hong Kong's art scene this March.

Rosewood, one of the city's premier hotels situated by the Tsim Sha Tsui waterfront, offers an exceptional experience for guests. Upon arrival, enjoy a complimentary bottle of champagne, a guided tour of the hotel's private art collection, and two tickets to Art Basel, reached via private yacht with a glass of champagne in hand. This curated experience also includes access to Rosewood's Artistic Journey of Discovery art tour, enhancing the cultural journey



Elevate Your Stay with Regent Hong Kong

More than just a stay, this package
provides a chance to indulge and rejuvenate
in a spacious residential retreat.

The “Elevate Your Stay” package offers an enriching experience for those booking two consecutive nights, featuring up to 20% off the Best Flexible Rate. Guests booking a Harbour View Suite or higher gain access to the Regent Club, where exclusive culinary and beverage offerings enhance the stay. Located just minutes from premier Art March venues, Regent Hong Kong is a short walk to the Hong Kong Museum of Art and a quick MTR ride to West Kowloon, Central Station, and the Exhibition Centre, making it an ideal base for art enthusiasts.



The Art of Luxury at The Peninsula Hong Kong

The Peninsula Hong Kong invites art enthusiasts to engage with international art fairs and its signature Art in Resonance exhibition.

Discover the vibrant local art scene with an exclusive room offer that ensures a luxurious stay at this iconic Grande Dame. Benefits include a daily buffet breakfast for two at The Verandah, the Peninsula Classic Afternoon Tea inspired by the artworks featured in Art in Resonance, and a guided tour of the exhibition. Guests can also enjoy early check-in from 6:00am and late check-out until 10:00pm, making it an ideal retreat for those looking to immerse themselves in art and elegance.



Arpita Akhanda
Dendritic Data Ib

Image courtesy of The 2025 Sovereign Asian Art Prize

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Art Week Offers

Ant Ngai Wing Lam

When Entering The Roundabout

Image courtesy of The 2025 Sovereign Asian Art Prize



Rise Art

Your curated online platform for
emerging and mid-career artists

15 March – 30 April

Rise Art champions artists whose practice and ideas shape our perception of the world. Through their online platform at www.riseart.com, alongside their physical events and global collaborations with brands including Soho Home, Rise Art brings traditional art world expertise and advice to those seeking high quality art for any setting.

For Art Month in Hong Kong, Rise Art is offering free shipping for customers and a \$250 discount with every \$2,000 USD spent. Celebrate Hong Kong Art Month by using the code **HKARTMONTH** to gain access to these limited offers.

[Learn More](#)

Artful Retreat at Lanson Place

Now until 30 March

Lanson Place, 133 Leighton Road, Causeway Bay



Experience the vibrant world of Art Basel 2025
with an exclusive accommodation package
at Lanson Place Causeway Bay, designed for
distinguished exhibitors and visitors.

Enjoy twice-daily shuttle transfers to the Hong Kong Exhibition Centre for effortless access to the event. After a day of art and creativity, relax with complimentary evening cocktails at Salon Lanson. Additionally, indulge in a private hotel tour that highlights the exquisite design by celebrated French luxury master Pierre-Yves Rochon, along with a special 15% discount on food and beverages for Quintessentially members.

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Shanghai Tang

26 - 30 March

Shop 105B, Pacific Place, 88 Queensway, Admiralty

SHANGHAI TANG is joyful, modern, and evocative, rich from Eastern influences and its long-standing celebration and support of the arts. During Art Basel Hong Kong 2025, SHANGHAI TANG will present an immersive experience showcasing many ways art and culture inspire its unique aesthetic and passion for a life with style. As a tribute to art patrons and connoisseurs, Quintessentially members visiting SHANGHAI TANG's Pacific Place boutique will enjoy exclusive promotions and receive a **complimentary Chrysanthemum Coffee Mug** upon purchase specially curated to commemorate Art Basel Hong Kong 2025.



Holly Greenwood
After the Game

Image courtesy of The 2025 Sovereign Asian Art Prize

For more information, please visit your Members Portal App
or contact memberships@quintessentially.com.



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